

[News & Events]

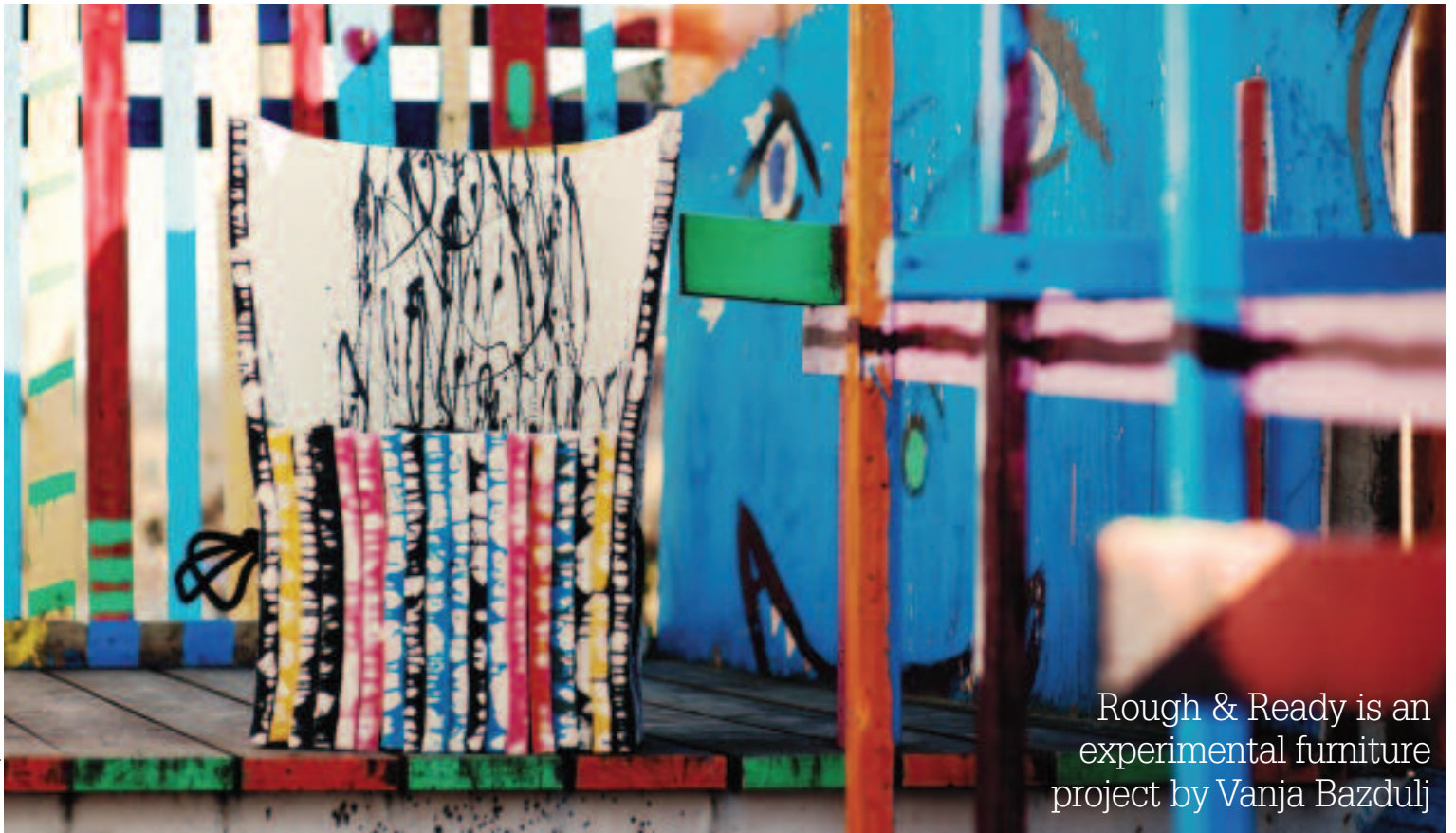


Photo: Matjaz Francic

Rough & Ready is an experimental furniture project by Vanja Bazdulj

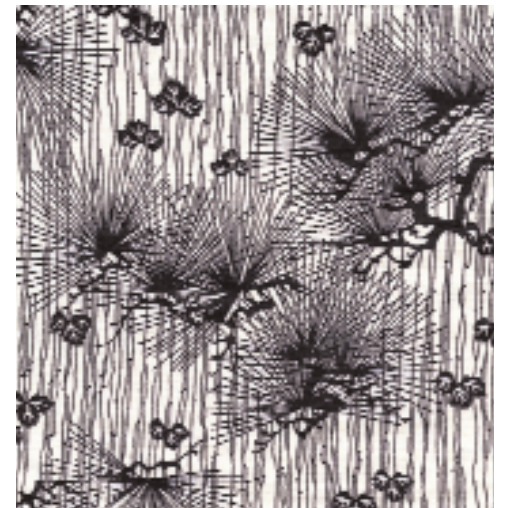
Seating Morphology

Vanja Bazdulj's Rough & Ready furniture debuted at Milan in April. The three designs *Mr Easy*, *Mr Soft* (above) and *Sidekick* are handmade out of wool felt tightened into place with rope, making each piece a one-off unique design. Bazdulj adds: "Rough & Ready is inspired by exploring potentials of the imperfect, human, unpredictable, the unfinished 'finish' look. Object designs are focused on exploring ambiguous forms, materials out of context and a playful approach to making." www.vanjabazdulj.com

Colour Moves

Artist Sonia Delaunay not only worked with paint but also with graphics, interiors, theatre and film, fashion and textiles. The current show 'Color Moves: Art & Fashion by Sonia Delaunay' at the Cooper-Hewitt in New York focuses on fashion designs from her own Atelier Simultané in Paris during the 1920s, as well as textiles designed for the Metz & Co. department store in Amsterdam in the 1930s. The exhibition ends on 5 June 2011.

www.cooperhewitt.org



Kimono Style

Allentown Art Museum in collaboration with Red Rooster Fabrics have created a new textile range inspired by the 19th-century Japanese katagami (paper stencils used primarily for printing patterns on kimono fabric) taken from the museum's archives. The eight katagami designs include six traditional nature-inspired patterns and two textural prints. www.allentownartmuseum.org